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of Music  
Library

Drei Stücke  
*für das*  
Piano-Forte und die Violine  
*von*  
A. Mackenzie

Sondorhausen 1861-62.

These pieces helped me to the King's  
Scholarship.





*Allegro molto*

*no.*

*Solo*

*p.*

*pp.*

*Ob.*

Handwritten musical notation on the right page, including staves with notes, clefs, and dynamic markings.



No 1. Humoreske.

A. Mackenzie

## Royal

ceden

1870

Librar

[illegible]



*a tempo.*

*ppp.* *f.* *ppp.* *String.*

*dim.* *rit.* *a tempo.*

*a tempo.*

*dim.* *rit.* *ppp.* *Ped. il Bassosolista.*

*cras. string.* *pppp.* *leggero.* *pppp.*

*ritardando.* *a tempo.*

*ppp.* *f.* *ppp.* *a tempo.*



Handwritten musical score for strings, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as "String.", "rissoluto. Ped.", "Pul. G.", "comb.", "dim.", "a tempo", "cresc.", "rit.", "Fry.", and "Ped.". The score is written in a historical style with a key signature of one sharp (F#).





A handwritten musical score on aged, slightly stained paper. The score consists of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of notes, including a half note, a quarter note, and several eighth notes, with some slurs and a final whole note. The middle staff also begins with a treble clef and a key signature of one sharp. It features a more complex melodic line with many eighth and sixteenth notes, some beamed together, and several slurs. The bottom staff begins with a bass clef and a key signature of one sharp. It contains a melodic line with many eighth and sixteenth notes, some beamed together, and several slurs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for "L'Espresso" by Franz Liszt. The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. Performance instructions are written in Italian: "rit." (ritardando) appears on the first staff, "p." (piano) on the second, "poco rit." (poco ritardando) on the third, "mf." (mezzo-forte) on the fourth, and "rit." on the fifth. The score is characterized by its fluid, cursive handwriting and the use of slurs and ties to connect notes across measures.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on two staves, Treble and Bass clef, in 3/4 time. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".





Handwritten musical score on the top system of the right page. It features a treble and bass staff with complex notation, including many accidentals (sharps and naturals) and dynamic markings such as *Sub. G.*, *fp.*, and *Red.*.

Handwritten musical score on the second system of the right page. The notation continues with various note values and rests. Dynamic markings include *p.* and *Red.*.

Handwritten musical score on the third system of the right page. This system includes the instruction *poco, Cresc. string.* and *poco a Cres. string.*. It also features *ppp* markings and *Red.* annotations.

Handwritten musical score on the bottom system of the right page. It concludes with the word *Fine* written in a decorative script. The system includes *ppp* markings, *Red.* annotations, and various musical notations.



*Lämpfere und sein Gefäß* No 2 Romante

*Viol.*

*Piano*

*pp* *ritardare* *atempo* *legato* *pp* *Ped.* *atempo* *rit.* *atempo* *pp* *rit.* *pp* *atempo* *mf* *call.* *pp* *Ped.* *U basso sost.* *mf* *call.* *pp* *Ped.*



Handwritten musical score for piano and strings. The score is written on ten staves, with the piano part on the right and the string part on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- String part (left):**
  - Staff 1: *cres* ... *string* ...
  - Staff 2: *rit*
  - Staff 3: *colla Parte.*
  - Staff 4: *mf*
  - Staff 5: *mp*
  - Staff 6: *a tempo*
- Piano part (right):**
  - Staff 1: *Edwards Calzaforte*
  - Staff 2: *Edwards Calzaforte*
  - Staff 3: *pp*
  - Staff 4: *pp*
  - Staff 5: *pp*
  - Staff 6: *pp*
  - Staff 7: *pp*
  - Staff 8: *pp*
  - Staff 9: *pp*
  - Staff 10: *pp*
- Other markings:**
  - Ped.* (Pedal) markings are present on several staves.
  - Legato.* marking is present on the final staff.
  - Dim.* (Diminuendo) marking is present on the final staff.





Handwritten musical score on a single page, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pp* (pianissimo)
- decres.* (decrescendo)
- Ped.* (Pedal)
- Tempo I*
- rit* (ritardando)
- Tempo*
- all* (allegro)
- atempo* (ad libitum)
- espress* (espressivo)
- atempo?*
- rit.* (ritardando)

The score is organized into several systems, each containing multiple staves. The notation is dense and detailed, with many notes and rests. The handwriting is clear and legible.

Continuation of the musical score on the adjacent page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- all.* (allegretto)
- Domini*
- more*

The score continues from the previous page, with the same notation and markings. The handwriting is consistent with the previous page.



Handwritten musical notation on the left page, including staves with notes and dynamic markings such as *Tempo I* and *Ped:*.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The notation includes:

- Cadenza:* at the top left.
- ad lib:* below the first staff.
- pp* (pianissimo) and *ppp* (pianissimissimo) dynamic markings.
- ritardare* (ritardando) marking above the second staff.
- Ped:* (pedal) markings below the staves.
- Fin* (Finis) markings at the end of the first and second systems.
- dimin* (diminuendo) and *morendo* markings above the third staff.
- nt:* (ritardando) marking above the third staff.

Empty musical staves on the right page, providing space for further notation.



*Wiederspiel*

No 3

# Marsch

This page contains a handwritten musical score for a piece titled "Marsch" (March), designated as "No 3". The tempo is marked "Wiederspiel" (Replay). The score is written for piano, with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The music is divided into several systems, each with a repeat sign. Dynamics include *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). A section is marked "Marcato" (marked). The score includes various musical notations such as notes, rests, and accidentals. A circular library stamp is visible in the upper right corner of the page.



Imo

This image shows a page of handwritten musical notation on aged, slightly discolored paper. The score is written in dark ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings include *mes*, *pp*, *leggi*, *marcato*, and *Ped.*. The handwriting is fluid and characteristic of 19th-century musical manuscripts. The paper shows signs of age, including some staining and a circular stamp in the upper right corner. The score is written in a single system across the page, with multiple staves per system. The notation is dense and complex, suggesting a piece of music with a rich harmonic and melodic texture. The overall appearance is that of a historical musical manuscript, possibly a composer's sketch or a working draft.



Handwritten musical score, first system. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. A circular library stamp is visible in the upper right corner of the page.

Handwritten musical score, second system. It consists of three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The word *marcato* is written below the first staff. The word *ped.* (pedal) is written below the second and third staves.

Handwritten musical score, third system. It consists of three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The word *cres.* (crescendo) is written below the second and third staves. The word *ped.* (pedal) is written below the second and third staves.

Handwritten musical score, fourth system. It consists of three staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *f*. The word *cres.* (crescendo) is written below the first staff. The word *dim.* (diminuendo) is written below the second staff. The word *ped.* (pedal) is written below the third staff.



*Trübs Tempore Via Mandatorum via Galbani*

*Trübs Tempore*

*Trübs Tempore*

*Trübs Tempore* Ped.

*Trübs Tempore*

*Trübs Tempore*

*Trübs Tempore*

*Trübs Tempore*

Ped.

Ped.



*Imo*

Handwritten musical score system 1, consisting of two staves. The upper staff contains a melodic line with various ornaments and a fermata. The lower staff contains a more complex accompaniment with many beamed sixteenth notes. Dynamic markings include *pp* and *mf*. Pedal points are indicated with *Ped.* below the staff. A circular library stamp is visible in the upper right corner.

*Tempo*

Handwritten musical score system 2, consisting of two staves. The upper staff features a melodic line with a *Tempo* marking. The lower staff has a dense accompaniment with many beamed notes. Dynamic markings include *pp* and *mf*. Pedal points are indicated with *Ped.* below the staff.

Handwritten musical score system 3, consisting of two staves. The upper staff has a melodic line. The lower staff features a complex accompaniment with many beamed notes. Dynamic markings include *pp* and *mf*. Pedal points are indicated with *Ped.* below the staff.

Handwritten musical score system 4, consisting of two staves. The upper staff has a melodic line. The lower staff features a complex accompaniment with many beamed notes. Dynamic markings include *pp* and *mf*. Pedal points are indicated with *Ped.* below the staff.



This image shows a handwritten musical score for piano and violin. The score is written on multiple staves, with the piano part on the right and the violin part on the left. The music is in 4/4 time and features various dynamics and tempo markings.

**Key markings and features:**

- Tempo:** The score includes markings for "Allegro marcato" and "Allegro".
- Dynamics:** Various dynamic markings are present, including "mf" (mezzo-forte), "f" (forte), "pp" (pianissimo), "p" (piano), "cresc." (crescendo), and "dim." (diminuendo).
- Performance instructions:** The score includes instructions such as "Ped." (pedal), "rit." (ritardando), and "rubigoso tempo" (rubato tempo).
- Structure:** The score is divided into measures by vertical bar lines. The piano part is written in treble and bass clefs, while the violin part is written in treble clef.

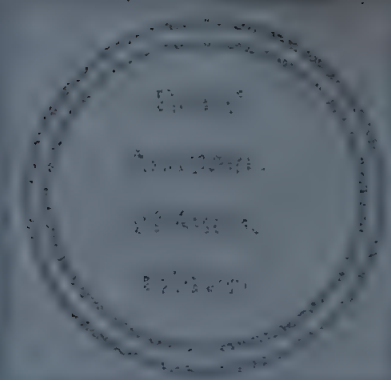
The handwriting is in dark ink on aged, slightly yellowed paper. The score is a single system, with the piano and violin parts written on separate staves.



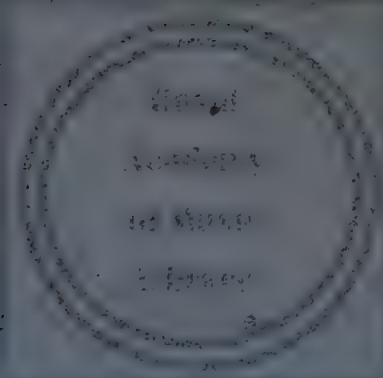


Twelve sets of empty musical staves, each consisting of five horizontal lines, arranged vertically across the page. The staves are evenly spaced and occupy the majority of the page area below the stamp.











# *Violino No. 1 Humoreske*

con H. Brachmann

*Allegro molto*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a variety of note values, rests, and accidentals. Dynamics such as *pp*, *ff*, *rit.*, *dim.*, *String*, *resc.*, *legg.*, *risol.*, and *rit.* are used throughout. Tempo markings include *allegro molto*, *ad. lib.*, *Lal D.*, *atempo*, *ar...*, and *dando*. There are also performance instructions like *String* and *resc.* written above the staves. The score concludes with a final note and a fermata.



Handwritten musical score on a single page, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- pp* (pianissimo)
- rit.* (ritardando)
- poco...* (poco...)
- cresc.* (crescendo)
- atempo* (ad libitum)
- Sul G...* (Sul G...)
- p* (piano)
- cresc. et string.* (crescendo et string.)
- rit.* (ritardando)
- pp* (pianissimo)
- fin.* (fine)

The score is written in a single system, with the music continuing onto the next page. The paper shows signs of age, including discoloration and wear along the edges.



No. 2 Romanze



*Larghetto und mit Gefühl*

*Legato:*

*ritardare:* *pp.* *atempo.* *vibrato.* *espress:* *atempo*

*cal:* *pp.* *mf.* *cresc.* *atempo* *p.* *pp.*

*mf.* *call.* *pp.* *cresc. et string.*

*Chorale lachend, doch sehr zart.*

*rit:* *p.* *cresc.* *f*

*dim.* *pp.* *pp.* *mf.* *Tempo 1mo*

*cresc.* *ff* *p* *pp* *pp*

*atempo* *vibrato*

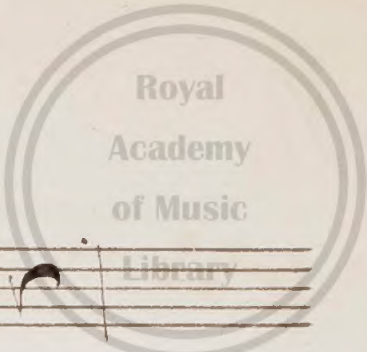
*espress.* *atempo* *cal* *Ead.*

*rit.* *pp.* *veloce. a lib.*

*rit.* *ritardare.* *Piano Forte.* *rit.*

*pp.* *Schluss.*





183. Marsch

*Nicht schnell.*

*ff* *p* *cresc. mf.*

*ff* *p* *cresc.* *pp* *pp*

*mf.* *ff* *marcato.* *ff*

*pp* *<* *>* *Dol* *mf* *cres.*

*f* *cresc.* *pp* *arco* *pp* *arco*

*pp* *arco* *pizz* *pp* *pp*

*pizz forte* *ff*

*mf* *ff* *pp*

*mf* *ff* *Dol.*

*mf* *cresc.* *f* *pp*

*ff* *pp.* *rit.*

*Nur der Tempus. Ein Wäldchen will wie ein Galben.*



Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings like "pp", "mf", "ff", "cresc.", and "rit.". The tempo markings "Im Tempo" and "Schnell" are also present. The score is signed "L. d'Ar" at the bottom right.



